STEE SCHILL DAIL SHAPE

COMMON PRE-BOARD EXAMINATION 2022-23

Subject: ENGLISH CORE (301) (Marking Scheme)



Class: XII Time:

3 Hours

Date: Max.

Marks: 80

General Instructions:

- 1. 15-minute prior reading time allotted for question paper reading.
- 2. The Question Paper contains THREE sections-READING, WRITING and LITERATURE.
- 3. Attempt questions based on specific instructions for each part. Write the correct question

number in your answer sheet to indicate the option/s being attempted.

SECTION A: READING SKILLS (20 marks)

I. 10x1=10

- 1. (a) To enhance the performance of players
- 2. (b) Soniya is getting engaged this week.
- 3. (a) (IV), (II), (III), (I)
- 4. (c) morally correct
- 5. (a) human interaction
- 6. (c) It curbs unfair game practices
- 7. (c) unethical
- 8. (b) His father recently got to know about his habit of doping.
- 9. (c) He gets others into sexual harassment.
- 10 (d) destruction of sportsperson's moral values.

2.10x1=10

- 1. (a) situation of taking an exam
- 2. (c) (I) & (III)
- 3. (b) Stammer
- 4. (a) Option (I)
- 5. (a) self criticism
- 6. (b) (I) and (II)
- 7. (b) nervous
- 8. (a) Human beings cannot change the outer aspects of their lives by changing the inner attitudes of their minds.
- 9. (b) option (II)
- 10. (d) (II), (III), (I), (IV

III. SECTION B – CREATIVE WRITING SKILLS (20 marks)

1.A. NOTICE

Format – 1 Mark

Box, Notice (Centre), Name Of Issuing Authority- Organisation/ Agency (Centre), Date of Issue (Aligned Left), Authorisation Name, Designation & Signature (Bottom Left)

Content – 2 Marks

Accuracy -1 Mark
2.A. Informal Invitation (5 Marks) Format – 1 Mark Content – 2 Marks
Organisation of Ideas -1 Mark
Accuracy -1 Mark OR
2 B. Formal Invitation (5 Marks) Format – 1 Mark
Content – 2 Marks
Organisation of Ideas -1 Mark
Accuracy -1 Mark
Features:
Card type-formal invite
☐ a single sentence presentation in third person / end line punctuations skipped
☐ Use the simple present tense
\square answers the questions who, whom, when, where, what time and for what
☐ includes name and address of the organiser /host and name/s of special invitees (if any)
□ No signatures
Layout usually pertains to the following
□ Name of host /hosts
□ Formal standard expression-cordial□ Purpose of invitation
□ Date /time of event
□ Venue (address)
□ Name of special guest (if any)
□ RSVP
☐ Contact detail/ number
3. A.LETTER TO THE EDITOR (5 MARKS)
Format – 1 Content -2 Organisation of ideas -1 Accuracy 1
Format
Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject,
Letter, Complimentary close (largely accepted –Yours truly for letter to editor & in
business circuits -Yours sincerely) OR
3.B. JOB APPLICATION LETTER (5 MARKS)
Format – 1 Content -2 Organisation of ideas -1 Accuracy 1
☐ Covering Letter ☐ References
☐ Reference to the advertisement ☐ Reference to the advertisement ☐ Any other relevant information
☐ Conveying suitability for the position
☐ Submission of application
Bio data as separate enclosure
□ Profile of self
☐ Educational Qualifications (include
advertised requirements)
☐ Work experience/s (if relevant)-
include as it is a senior post

Organisation Of Ideas -1 Mark

4. A. ARTICLE WRITING (5 MARKS)

Format – 1 Content -2 Organisation of ideas -1 Accuracy 1

OR

4.B. REPORT WRITING (5 MARKS)

Format – 1 Content -2 Organisation of ideas -1 Accuracy 1

SECTION C - LITERATURE (40 marks)

IV. 1.A. 6x1=6

- a. iii) Pablo Neruda
- b. ii) shelter under the shade of trees
- c. iii) a joy forever
- d. i) increases
- e. ii) never fade away
- f. i) will give us peace and calm

OR

1.B. 6x1=6

- 1.B. a. iii) The immature act of the farmer
- b. ii) Their waiting in vain for one of the selfish cars to stop
- c. iii) Because not one passer-by stops to serve the famers purpose of putting up the roadside stand
- d. iv) Reverse, ask directions, buy petrol
- e. i) Personification
- f. iv) The farmer waits with a sad heart for a car to stop

2.A. 4x1=4

- a. iii) he was on the third level
- b. ii) glimpsed
- c. iv) he could lead an idyllic life there
- d. iii) tranquil

OR

2.B. 4x1=4

- a. i) the General
- b. iv) the assassination of the American.
- c. i) case of self-absorption.
- d. iii) he was under treatment.

3.A (6x1=6)

- a. iii) contempt
- b. iii) dilatoriness
- c. ii) Prussians
- d. iv) not reciting rules for participles correctly.
- e. iii) admire
- f. i) Time and learning at school

OR

3.A. (6x1=6)

- a. iii) B can be inferred from A
- b. i) details of the daily problems faced by human beings

- c. ii) self-reliant
- d. iii) reduce
- e. iv) Her mother tried to stop her several times but she went ahead nevertheless
- f. ii) co-operate, regulate, polite, friendly

V. (5x2=10)

- i) The make-up division of the Gemini Studios was an example of national integration. According to the author, this is so because people from different regions and religious groups worked together in the same department. The department was headed by a Bengali who was succeeded by a Maharashtrian. The other helpers included a Dharwad Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and the local Tamils.
- ii) Edla gave him a royal treatment, served him delicious supper,gifted her father's dress to him. This kind of unconditioned love and compassion from Edla made him realise his mistake and he confessed his guilt too. This way, she made a lot of difference in his life and he got transformed into a much better person. He left the stolen money behind, even a letter and a gift for Edla.
- iii) In creating animals that are different from her own character, Aunt Jennifer found a means of living an alternate life that is denied to her, a life that is proud, free and fearless.

 Through this difference, the poet suggests Aunt Jennifer's suppressed desire to become bold and fearless, and free from oppression
- iv) The dreams refer to Mukesh's dream of being a motor mechanic, of being his own master and defying his destiny of being a bangle maker. Mukesh's dream can be Juxtaposed with a mirage because it is far beyond his reach. His ambition may help him come out of the box and endeavour in the direction but is very difficult to achieve. His miserable plight is bound to pose a hurdle in his way making it almost impossible to achieve. There is a fair chance for his destiny, his 'karam', his 'lineage' to play havoc on his life, leaving him shattered and heart broken.
- v) The poet visualizes a calm, quiet and peaceful world, devoid of all forms of violence where man, God's greatest gift, will show respect towards His bounties with their love and care. He will neither harm nature or environment, nor his fellow human beings nor himself by his cruel ghastly deeds. He also visualizes 'togetherness' of the people wherein they will shun warfare and bloodshed and walk hand in hand peacefully with their brethren in the shade of trees in a moment of silence and tranquility.
- vi. Umberto Eco's famous novel 'The Name of the Rose' is a very 'serious novel' but it enjoyed a mass audience. People like what is served to them. The novel's setting in the medieval past might have also contributed to its success. Its 'timing' was perfect. About 10 to 15 million copies of the novel were sold.

VI. (2x2=4)

i) Dr. Sadao, while attending the American, was risking a great deal. As it was his immediate duty to his country to call the police. While choosing the other way of treating him. He took the risk of sedition. He was causing damage to his wife and children. It was even more harmful to his prestige. As people think that patriotism is above humanity.

- ii) The author satirizes the attitude of Indian royalty during the pre-partition days. The kings wanted to impress the British and believed that all things connected with the British were good. The author ridicules the upbringing of the princes when he says the Tiger King was brought up by an English nanny, tutored in English by an Englishman. He was given the milk of an English cow and watched only English movies.
- iii) 'We Too Are Human Beings' raises the issue of social discrimination. Bama learns the Stigma of social untouchability that the lower caste people were a victim of at a very early stage in her life. She witnessed an elderly man walking in a street holding out a packet by its string, without touching it. At that time, she found the incident very funny, but later learnt that the upper caste people did not eat anything given by the untouchable ommunity. Bama's elder brother advised her that if she studied and made progress, she would be able to throw away these indignities.

VII. (1x5=5)

i. Strong determination, resolution, will power, patience and perseverance and diligence are the steps to realize our dreams. We achieve success only when we have high ambition and dream for it. Similarly, when we are in jeopardy, trouble or undergo travails and tribulations in life the first thing we need to have is a will or desire to come out of it. Our desire needs to be coupled with effort and diligence and, of course, patience and perseverance in the face of failure or defeat.

This is the quintessence (essence, the most important feature or quality) and the message conveyed by the author William Douglas through the narration of his experience. The two life threatening and harrowing experiences in water in his early childhood had an adverse effect on his tender mind which kept haunting him for quite a few years. The terror of water followed Douglas wherever he went. To get rid of it, he made a strong determination. He decided to overcome his fear though his 'will power'. He engaged an instructor who perfected him in swimming. The instructor gave him hundreds of exercises and taught him to exhale and inhale in water. Even after the instructor was finished, he swam across and back at various lakes alone to be sure that he had conquered his enemy, his fear, and that he had the acquired the proficiency of swimming without a trainer.. He had now completely lost his fear of water. His desire, determination and diligence had succeeded in banishing his fear of water.

OR

- ii. Gandhi succeeded in Champaran campaign by his unique leadership
- fight against injustice shown to tenant farmers
- protest against exploitation, effort to alleviate the distress of poor indigo farmers
- Gandhi's method of non-cooperation and non-violence
- Civil disobedience for the first time in modern India
- Gandhi's visit to Muzzafarpur, discussion with lawyers, collection of complete information about sharecropping system
- mass participation in the movement, peasants learned courage
- Gandhi as the representative of peasants in the inquiry commission
- far-flung inquiry, systematic collection of evidences against the British planters
- realisation of own rights and strengths, lesson of self-reliance

VIII. (1x5=5)

Tishani Doshi, is a sun-worshipping South Indian and for her to spend two-weeks in a place where 90 percent of the Earth's total ice volumes are stored is a chilling prospect—both in terms of circulatory and metabolic functions and for the imagination. She has been transported from the scorching sun to the ice floes and glaciers where ninety per cent of the earth's surface is ice-mass. Her two-week Antarctic

encounter left an epiphanic effect on her and she carried back indelible memories of the continent. For her, it was like walking into a giant ping pong ball, devoid of any human markers like trees, billboards and buildings. She says one loses all earthly sense of perspective and time here. As the day pass in surreal 24- hour austral summer light, a silence prevails which is interrupted only by the occasional avalanche or caving ice sheet. She learnt that Antarctica has a very simple ecosystem that lacks variety. But if this system is interfered with and environmental changes are effected indiscriminately, it can lead to depletion of the ozone layer, which protects us from the harmful rays of the sun. Since the planet is unravaged by humans, it remains unblemished. Its icecores hold more than half a million-year-old carbon records that are imperative for the detailed study of our planet.

OR

Yes, I do believe that apparently, illogical sometimes turns out to be a futuristic projection. Anyone who does an invention is apparently a step towards the future and appears like a futuristic projection. Before Graham Bell's invention of the telephone, it was a thing people could have only imagined seeing. Similar goes for Wright Brothers too who invented the first airplane. These things were impossible to believe during the period of time they were discovered but were apparently true. All these thoughts soon turn into reality and the things that seem illogical might actually be a step into our future.
